



PLAY LIKE A
N A T U R A L

After the battle of Aughrim

Robert Ashton

Mandolin

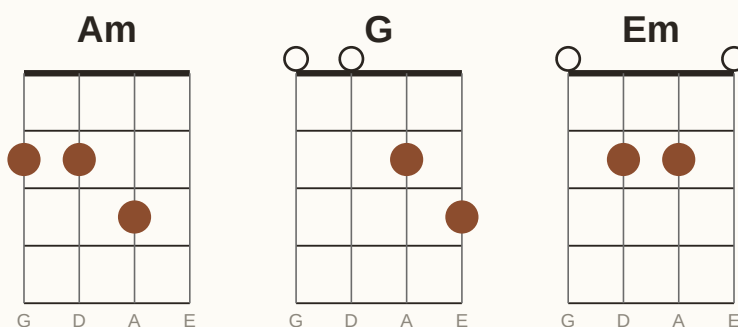
Key of Am

120 BPM

Irish Celtic - Traditional

Beginner

CHORD SHAPES IN THIS TUNE



PLAY ALONG

Synced moving tab + audio. Change the key.
Slow it down. Loop the bars that need work.

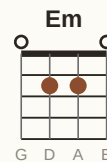
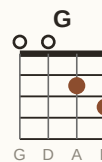
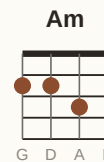
playlikeanatural.com/song/after-the-battle-of-aughrim

SCAN TO PLAY



After the battle of Aughrim

KEY OF Am



After the Battle of Aughrim

Mandolin Tablature

Am G

0 5 2 0 0 2 3 5 0 5 3 0 2 3 2 5 0 5 5 4 5 0 2 5 0 5 2 0

6 Am G 1. Am 2. Am

2 0 0 2 3 5 0 0 0 5 3 0 5 2 7 5 2 0 0 0 5 0

11 Am Em G

5 5 3 0 0 2 3 5 7 5 3 0 0 2 3 5 7 5 2 3 5 3 3 0 5 7 5 2 0

15 Am Em G 1. 2.

5 7 5 3 0 0 2 3 5 7 5 3 0 5 2 0 5 2 0 0 0

The tablature is presented in four systems, each with a mandolin staff and a corresponding guitar staff. The key signature is one flat (B-flat). The time signature is 4/4. The first system (measures 1-5) features Am and G chords. The second system (measures 6-10) features Am and G chords, with a first and second ending. The third system (measures 11-14) features Am, Em, and G chords. The fourth system (measures 15-18) features Am, Em, and G chords, with a first and second ending. The guitar staff includes fingering numbers (0-5) and chord diagrams for Am, G, and Em. The mandolin staff includes a key signature of one flat, a time signature of 4/4, and various musical notations including triplets and slurs.